Human Rights and Memory in Latin America

Course Description

Between 1960 and 2000, various countries in Latin America experienced long-term political violence, military/authoritarian regimes, and massive human rights violations. State terror was systematically used in order to crush different types of social movements and insurrectionary groups that were trying to effect radical social change. Kidnapping, torture, imprisonment, exile, extrajudicial executions, and the disappearance of persons were among the most widely-used forms of state terror. The same period witnessed the emergence of revolutionary movements and the consolidation of the Cuban revolution, which became an inspiration for many individuals and movements seeking radical social change.

In the post-authoritarian era, a “battle for memory” has been taking place among various groups of civil society, political organizations, military institutions, and state agencies. Newly-established democratic governments attempted, with varying degrees of zeal, and under pressure from Human Rights organizations, to identify political and legal responsibilities for the atrocities of the recent past and sought to foster a culture of reconciliation. In order to accomplish such goals, a number of “Truth Commissions” were formed in various countries such as Argentina (1983-84), Chile (1990-91, 2003), Guatemala (1994-99), El Salvador (1992), and Peru (2001-03). These semi-independent bodies were in charge of investigating and revealing the “truth” about what had happened, but operated within both explicit and unspoken legal and political constraints. Their work and final reports became highly contested as different actors struggled to shape both historical memory and the political and legal processes of justice and reparation. At the same time, other efforts from civil society are trying to either contest or supplement these efforts: museums, memorials, artistic forms of expression, testimonials, documentaries, and many other forms of memorializing are used to give voice to different actors (victims, relatives, human rights activists, archivists, historians, and others) and decenter and complicate the memories of past atrocities.

This seminar will explore these multiple forms of memory building in Latin America during and after the Cold War period and will interrogate their context and effects in the midst of efforts towards the democratization of social relations and the dissemination of a culture of human rights in the region.
Readings

The following books will be available for purchase at the UO bookstore and on reserve at Knight Library:


In addition, a number of articles and papers will be available electronically through Blackboard (https://blackboard.uoregon.edu/) or on reserve at Knight Library.

Course Requirements

Attendance is mandatory. More than one unjustified absence will result in a grade penalty. Participation is a central component of this course, so students must read all the materials assigned and come to class prepared to discuss them. A 15-20 research paper on a topic related to this course is required. A preliminary bibliography and abstract will be due on week 4. Final papers will be due during finals week. In addition, each student will be in charge of introducing the reading materials during one of the class meetings.

Grade breakdown

Attendance and participation: 20%
Oral presentation: 20%
Paper abstract: 10%
Final research paper: 50%
Schedule of Topics and Readings

Week 1 (10/2) Introduction: Cold War, Revolution, State Terror, and Memory in Latin America

Week 2 (10/9) How Memory Works?

Readings:

Week 3 (10/16) No class meeting. Individual meetings with students to discuss research projects.


Reading:

Book discussion with Jean Franco, Browsing Room, 3:30 pm.

Week 5 (10/30) Archives and Memory: The Case of Guatemala

Readings:

Documentary, *Keep Your Eyes on Guatemala*, by Gabriela Martínez
Week 6 (11/6) Truth Commissions: History, Memory, Politics, and Justice.

Readings:

Week 7 (11/13) Battles for Memory in Post-Pinochet Chile

Reading:

Week 8 (11/20) Peru: Conflicting Memories of the Dirty War

Readings:
Peruvian Truth Commission and Reconciliation, “General Conclusions”
Committee to Support the Revolution in Peru (CSRV) “The Truth about the ‘Truth Commission’”

Week 9 (11/27) Photography and revolutionary memory in Cuba

Reading:

Documentary: Kordavision

Week 10 (12/4): The Marketing and Commodification of Memory

Reading:

Final Papers Due: December 13, 2013, 5 p.m.