This is the second part of a series of four upper-division courses that give a survey of late imperial and modern Chinese history (10th to 20th centuries); it covers the period from the founding of the Ming dynasty in 1368 through the end of the Manchurian Qing dynasty in 1911. Within a chronological framework the first part of the course will focus on a series of topics that show how the dramatic changes in the economy caused the development of a diversified social fabric in Ming China. The second part portrays the rules of the three most eminent Manchu emperors who created a highly pervasive centralized bureaucracy for their cosmopolitan empire. It will conclude with an outlook towards the intellectual, commercial, and military confrontation with the West.

**Course Requirements for Undergraduate Students**

- Reading of assigned materials; regular attendance of lectures and participation in discussions and museum visit. (20%)
  A visit to a pottery kiln in Junction City will be scheduled when the kiln will be fired (mid-April). Participation in the field trip is voluntary.
- Midterm (May 4th) and final exam (June 14th): each 25%, total 50%
- You will have to write a term paper of 8 – 10 pages on a topic of your choice. A short presentation of the topic in class will inform the other class participants of the topic chosen by you. The presentations will be coordinated in groups of related topics. Cooperation between class participants for the presentation is recommended. Individual contributions to group presentations must be indicated on a one-page handout which is due one week before the presentation date. (30 %)

The paper should be based on the material of the course readings as well as further primary and secondary sources available in Knight Library. In week 5 you will provide a draft of your topic which consists of:

1. The title and a short description of your topic,

2. An introduction of the main sources which you will consult in order to answer the questions raised by your topic,

3. The bibliographical data of the sources you intend to use.
The paper is due in week 9 in order to avoid delays and collisions with preparations for the finals. Papers handed in late will be accepted only with documented medical justification.

All quotations and paraphrases must be documented properly. This includes web pages you might plan to consult. The complete URL web address of any web page used is mandatory. For correct citations please follow the guidelines provided on http://www.libweb.uoregon.edu/network/citing.html

**Course Requirements for Graduate Students**

Participation, and short report on reading in week 8.

Each student will prepare a three to five page, double-spaced, book review of each of the three books assigned to her or him. Reviews are due on the dates given in the course outline.

In your reviews you should demonstrate a command of the content of the book and the sources the author relies on. Explain the objective of the main thesis developed in the book and the methodology applied by the author. Consult as many professional reviews in relevant periodicals for Asian Studies (*Harvard Journal of Asiatic Studies, Journal of Asian Studies, T’oung Pao* etc.) as possible but cite and acknowledge wherever you refer to them. Reading reviews by other authors will help you to place the book in its historical context and guides you to express your own observations.

When preparing the review you can follow the general outline pattern given below. Add other important information that will enhance the understanding of the reader of your review whenever further aspects of the book need to be covered.

1. Bibliographical data
2. Summary of content / summary of author’s argument
3. Sources and methodology
4. Most valuable contribution to the topic
5. Most important shortcomings and questions that are left unanswered
6. Your suggestions (for comparisons with other works by the same author/ other authors; further reading; improvements for future editions; regarding the audience of the book etc.)

**Required Readings**

The following texts are available for purchase at Black Sun Books (2467 Hilyard Street, next to Sundance Supermarket and ‘Taste of India’):

Louise Levathes, *When China Ruled the Seas. The Treasure Fleet of the Dragon*

Additional readings required for graduate students:

Further readings are on reserve as books (articles in journals and additional texts will be available in a course packet in the Copyshop on 13th street.).

Spring term possibilities to improve writing skills:

1. The American English Institute offers writing classes for students who want to improve their writing skills. The AEI is located in 107 Pacific Hall. Leonard Terrible (346-1090) in 109 Pacific Hall is head of the Intensive English Program.

For international students there is the option of courses offered by the program "Academic English for International Students" in 112C Pacific Hall (346-0513).

2. The Writing Lab in the Center for Academic Learning Services is located in 68 PLC (Prince Lucien Campbell Hall). The Writing Lab offers assistance in the process of writing term papers etc. You can drop in, usually it is not necessary to make an appointment (346-3226).

### Booklist

A bibliography of relevant literature that may be useful for your papers will be handed out on the first day of the course. All listed books that are available in Knight Library are indicated on the list, some of them have been selected and will be on (traditional) reserve to be accessible for all class participants throughout the course.

### Course Outline

#### Week 1

04/04 T 1. Introduction: Bibliography of Ming-related literature available in Knight Library

04/06 R 2. Introduction: Northern Neighbors of China, Map of the Ming
| Week 2          | 04/11 T       | 3. The Founding of the Ming  
Reading: Brook, 1-56; begin reading Levathes |
|----------------|---------------|--------------------------------------------------------------------------------|
Reading: Brook, 57-101; continue reading Levathes |
| Week 3         | 04/18 T       | 5. International Trade and Public Culture  
Reading: Brook, 102-152; continue reading Levathes |
|                | 04/20 R       | 6. Religion and Scholarly Life in an Age of Commerce  
Reading: Brook, 153-190; continue reading Levathes |
| Week 4         | 04/25 T       | 7. Production for Consumption - The Role of Daughters, Wives, and Courtesans  
Reading: Brook, 191-237; finish reading Levathes |
|                | 04/27 R       | 8. Ming Artisans and Artists  
Reading: Clunas, 175-185 |
| Week 5         | 05/02 T       | 9. The Fall of the Ming  
Reading: Brook, 238-262 |
|                | 05/04 R       | 10. MIDTERM (covers lectures, sections, and readings of weeks 1-5) |
| Week 6         | 05/09 T       | 11. The Manchu Takeover  
Reading: Naquin, Rawski, 1-32 |
|                | 05/11 R       | 12. Kinship Organization and Work |
Week 7

05/16 T  13. Culture and Ritual
Reading: Naquin, Rawski, 55-93

05/18 R  14. The Social Fabric of Regional Society I
Reading: Naquin, Rawski, 93-167

Week 8

05/23 T  15. The Social Fabric of Regional Society II
Reading: Naquin, Rawski, 168-193

05/25 R  16. Qing Scholarship
Reading: Smith, 129-164 (graduate students’ report)

Week 9

05/30 T  17. The Confrontation with the West
Reading: copies to be handed out
Visit to the Jordan Schnitzer Museum of Art;
Focus: Objects from the Scholar’s Studio;
Ritual robes of the Qing

06/01 R  18. The Decline of the Qing
Reading: Naquin, Rawski, 217-236
Short paper presentations

Week 10

06/06 T  19. Concluding summary, review and Short Paper Presentations

06/08 R  20. Short Paper Presentations

Week 11

06/14 W  8.00 Final Exam