MODERN JAPANESE CULTURE

Reading:  E. Taylor Atkins, *Blue Nippon: Authenticating Jazz in Japan*
         Koichi Iwabuchi, *Recentering globalization: Popular culture and Japanese Transnationalism*
Handouts (as required)

Requirements:  20-25 page research paper (40%), mini-projects (film reaction paper, prospectus, reading notes on Atkins, textercize, webtextercize, annotated research bibliography: 5% each=30%), research diary (10%), research presentation (10%), class discussion (10%).

Office Hours:  M 1000-1130, TH 10-1130, and by appointment, in 327 McKenzie Hall.
Phone: 346-4837; E-Mail: hanes@uoregon.edu

Week I. Introduction.


Assignments: 1) Atkins, *Blue Nippon*, 1-163. (Take reading notes)
2) Film Reaction Paper on “The Japanese Version.”
   How does this documentary depict Japanese culture? Is the film good, bad, and/or ugly?
3) Begin keeping a research diary.

Week II. The Modern and the Modan.

January 14. Urbane Urbanites and Radical Reactionaries. Film and Discussion: “Osaka Elegy.”

Film Reaction Paper on “The Japanese Version” due. (5%)

Assignments: 1) Atkins, *Blue Nippon*, 164-276. (Take reading notes)
2) Identify a provisional research topic, and conduct a preliminary search for sources. One page prospectus, single-spaced, due by January 21 (send electronically to hanes@uoregon.edu).

Week III. Martin Luther King Day (No Class).

Assignments: 1) Research Prospectus Due on or before January 21. (5%)
2) Prepare reading notes on Atkins for submission on January 28.
Week IV. Imperial and Post-Imperial Japan.

   Discussion: Atkins, Blue Nippon. Reading notes on Atkins due. (5%)
   Films and Discussion: “Our Job in Japan” and “Macarthur’s Children.”

   Assignments: 1) Begin reading Iwabuchi, Recentering globalization, 1-120.
                  2) Textericize. Locate a written primary source related to your
                     research topic, and write a one-page description and analysis
                     of its contents.

Week V. The New Middle Class.

February 4. Japan as Number One?
   Film and Discussion: “Family Game.”
   Textercize due. (5%)

                  2) Webtextercize. Locate a web-based primary source related to
                     your research topic, and write a one-page description and
                     analysis of its contents.

Week VI. Postmodern Japan.

February 11. Transnational Culture.
   Discussion: Iwabuchi, Recentering globalization.
   Film and Discussion: “Lost in Translation.”
   Webtextercize due. (5%)

   Assignments: 1) Produce an annotated research bibliography.
                  2) Write a one-paragraph-long research hypothesis (=provisional
                     introduction) to the research essay.

Week VII. Multiethnic Japan.

   Film and Discussion: “Found in Translation.”
   Group Discussion: “As My Research Project Unfolds, I’m thinking…”
   Annotated Research Bibliographies (5%) and Essay Introduction due.

   Assignments: 1) Revise the Introduction to your research essay.
                  2) Prepare an outline/sketch of the entire research essay that
                     establishes and justifies your main line of argument.
Week VIII. Modern Japanese Culture Revisited.

February 25. No class.
   Individual Meetings with Instructor on February 25 and 27.
   **Introductions and Outline/Sketches due for presentation during 30-45 minute interviews with instructor.**

   Assignment: Complete First Draft of Research Essay.

Week IX. Drafting.

March 3. Film and Discussion: “The Taste of Tea.”

   **First Draft of Research Essay Due.**

   Assignments: 1) Prepare a 10-minute-long research report for presentation in class.
                 2) Revise and re-revise research essay.
                 3) Prepare Research Diary for Submission.

Week X. Research Presentations.


   **Research Presentations due. (10%)**

   Completed research essays (40%), along with research diaries (10%), are due by 5 PM on Monday, March 17. Submit essays and diaries directly to instructor at his office in 327 McKenzie Hall.