The Pacific War

Reading: Ronald H. Spector, *Eagle Against the Sun: The American War With Japan*  
Akira Iriye, *Pearl Harbor and the Coming of the Pacific War*  
E.B. Sledge, *With the Old Breed; At Peleliu and Okinawa*  
Samuel Hideo Yamashita, *Leaves from an Autumn of Emergencies*  
John W. Dower, *Embracing Defeat: Japan in the Wake of World War II*

Requirements: Two review essays (20% each), two written exams (20% each),  
class attendance (10%), and class participation (10%).

Office Hours: 2:30-4 MW, and by appointment, in 327 McKenzie Hall.  
Phone: 346-4837; Email: hanes@uoregon.edu

Week One. A Modern Asian Nation-State.

March 29. Introduction.  


Week Two. Competing Modernities.

April 5. Taisho: Internationalism. Film Clips: Modan Raifu (Modern Life).  
April 7. Showa: Nationalism.

Reading: Iriye, *Pearl Harbor*, 1-112 and 242-244.

Week Three. Unbridled Imperialism.

April 12. The Greater East Asia Co-Prosperity Sphere. Film Clips: Rape of Nanking.  
April 14. MIDTERM EXAMINATION (Pearl Harbor: The Back Story).

Reading: Iriye, *Pearl Harbor*, 113-241 (reading selectively).  

Week Four. Rising Sun Over the Pacific.

April 19. Visions and Realities of Empire. Film Clips: The Enemy and the Elements.  
April 21. Turning the Tide of War: Midway and Guadalcanal.

Reading: Spector, *Eagle Against the Sun*, 93-204.  
Begin Sledge, *Old Breed*, xvii-158.
**Week Five. War Without Mercy.**


Reading: Sledge, *Old Breed*, 159-317.

**Week Six. War of Attrition.**

May 3. The Valley of Darkness.
May 5. Film: “The Emperor's Naked Army Marches On.” **ESSAY ON SLEDGE DUE.**

Reading: Spector, *Eagle Against the Sun*, 276-477.

**Week Seven. Desperation.**


Reading: Spector, *Eagle Against the Sun*, 478-531.

**Week Eight. The Beginning of the End.**

May 17. The Bamboo Spear Psychology.

Reading: Spector, *Eagle Against the Sun*, 532-566.

**Week Nine. Defeat.**

May 24. Pax Americana. Film: “Our Job in Japan.” **ESSAY ON YAMASHITA DUE.**
May 26. From Exhaustion to Exhilaration. Film: “MacArthur’s Children.”


**Week Ten. The Postwar Era.**

May 31. **MEMORIAL DAY HOLIDAY (NO CLASS).**
June 2. From Retribution to Reinvention. Film Clip: “Tokyo Story,” or...


*Take Home Midterm: Due Noon, Thursday, June 10, in 327 McKenzie Hall.*