HIST 337: France
From 1870
(Fall Term 2013)

Tuesday, Thursday 10:00 – 11:20 AM
CRN 17219
185 Lillis Hall

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Office Hours: Tuesday 3:45 – 4:45 PM and by appointment

Description

This course surveys the history of France from 1870 to through the period after 1945. A significant portion of the course will be devoted to the history of the Third Republic (1870-1940) and to the experience of France during the two world wars of the twentieth century. While the focus of the course is political history, some cultural themes will also be addressed.

Requirements

Students are responsible for reading all of the assigned readings on the syllabus on time, and for all class content, both lectures and discussions. Examinations will address both assigned readings and the material of lectures and discussions in class.

The course grade will be determined as follows:

- Two papers, due dates of which are indicated on the syllabus: 50% [see details below]
- Mid-term examination: 20%
- Final examination: 30%

Distinctly good performance in class discussion may contribute to enhancement of the course grade in certain cases. In addition significant improvement in performance within each major category of requirements (second paper as compared with first, final exam as compared with mid-term exam) will be considered in assessing the grade in each category. In some instances the better performance will count more heavily than indicated by the above percentages.

Note concerning illness: If you are forced to miss more than two class sessions in succession as a consequence of illness, report the illness immediately to Prof Sheridan by
means of an email or telephone message. Immediate reporting of such illness does not require confirmation of the illness by a note from a health provider.

**Course Papers**

Two of these are required. The papers will be weighted respectively: first paper 20%, second paper 30%. In evaluating papers for a grade, the following criteria will be used as guidelines. The weighting of each criterion is approximate and will not necessarily be applied with mathematical rigor, but is intended to convey the relative importance of the specified criteria in assessing quality.

- **Intelligence** (such as analysis, argumentation, conceptualization, independence of thought): 30%
- **Evidence** (application of historical detail and reference to sources in support of points made): 50%
- **Presentation** (composition and writing style; correct grammar, spelling, punctuation; care and consistency in providing source references through footnotes, endnotes, and, where relevant, bibliography; clean copy with little or no need for further proofreading): 20%

Specifications for each paper are as follows.

**First Paper: Due November 7**

This paper will focus on Martha Hanna, *Your Death Would Be Mine: Paul and Marie Pireaud in the Great War*. The book is to be read according to the schedule of required readings (below). In the class session during which the mid-term exam will take place, a set of prompts will be given to serve as topics for the paper. You will be asked to choose one topic from these prompts and, within a week, to write your paper on that topic. This paper does not require additional reading beyond this book and the course readings through Week 5. The paper does require, however, reading the ENTIRE book and, if specified in the chosen prompt, reference to the material of French history as presented in assigned readings and lectures to date. The required **length** of this first paper is: 4-7 pages (double-spaced, 12-point type), or 1200-2100 words.

**Second Paper: Due December 5**

The topic of the second paper will be chosen by the student and can address any aspect of French history or culture since 1870. The topic must relate to the period and subject matter of this course. Bibliographies associated with the chapters in Charles Sowerwine, *France since 1870*, are especially recommended as sources for this paper. In addition, a bibliography by the instructor will be distributed to assist you in identifying a paper topic. You are not required to use items listed on this bibliography; its purpose is to serve as a guide in selecting your topic and locating useful sources for that topic.
The second paper must use at least two different book length sources that are not assigned for required weekly readings or for the first course paper. Both books must be scholarly in nature (that is, not popularized history). Additional sources may be used (including online materials) as long as the paper makes extensive use of the material in the two books. The topic of the paper and identification of the two books must be determined November 21. On that date the topic and a complete bibliographical record of each book (author, full title, publisher, date of publication) are due in writing. The length of the paper is to be 10-12 pages (double-spaced, 12-point type), or 3000-3600 words.

Academic Honesty on Course Papers

Students are expected to produce course papers that are entirely their own work. Violation of this principle is plagiarism, which means any manner of presenting as one’s own work the work of another. Plagiarism is intellectual theft. Where demonstrated, it will be dealt with accordingly. Any paper suspected of plagiarism will be challenged. If the instructor has any doubt that the work is plagiarized, the student will be called upon to demonstrate that the work is his/her own. If clear evidence of plagiarism exists, either following such demonstration or independently, the student will be informed of the fact and the paper will receive a grade of zero, which will be calculated as such into the final grade for the course. Flagrant plagiarism will be grounds for an automatic « no pass » grade for the course, regardless of performance on other assignments.

Examinations

There will be a mid-term examination, in class, on Thursday, October 31, and a final examination in class on Monday, December 9 at 8:00 am. The mid-term examination will be based on all assigned readings and all lecture material through Week 4. The final examination, two hours in length, will be based on all assigned readings and lecture material for the entire term, although readings and lectures following the mid-term exam are likely to be emphasized. Study guides will be distributed prior to each exam.

Course Materials and Communications

The three main books for this course are the course textbook, Charles Sowerwine, France Since 1870: Culture, Society and the Making of the Republic (2nd Edition), Martha Hanna, Your Death Would Be Mine: Paul and Marie Pireaud in the Great War, and Robert O. Paxton, Vichy France: Old Guard and New Order 1940-1944. All three books are available for purchase at the UO Bookstore. In addition, selections from source readings will be posted on the Blackboard site for the course. The site will be used throughout the term for communications from the instructor. These will include announcements of events of interest.
REQUIRED WEEKLY READINGS

References:
- Hanna: Martha Hanna, Your Death Would Be Mine: Paul and Marie Pireaud in the Great War
- Paxton: Robert O. Paxton, Vichy France: Old Guard and New Order 1940-1944.
- Blackboard: Readings on course Academic Blackboard site https://blackboard.uoregon.edu/

Week 1 (Oct 1, 3): Background 1815 – 1870, The Paris Commune
- Sowerwine, chs. 1-2

Week 2 (Oct 8, 10): Early Third Republic, 1871 - 1885
- Sowerwine, ch. 3
- **Blackboard**: Comte de Chambord, “Royalist Manifesto”
- **Blackboard**: Constitutional Documents
- Hanna, Introduction and One

Week 3 (Oct 15, 17): The Republic Challenged, 1885 - 1914
- Sowerwine, chs. 5-6
- **Blackboard**: Maurice Barrès, Integral Nationalism
- **Blackboard**: Emile Zola, “J’Accuse”
- Hanna, Two and Three

Week 4 (Oct 22, 24): Culture and Society before the Great War
- Sowerwine, chs. 4, 7
- Hanna, Four and Five

Week 5 (Oct 29, 31): France in World War I
- Sowerwine, ch. 8
- Hanna, Conclusion

**October 31 (Thursday): Mid-term Examination**

Week 6 (Nov 5, 7): Interwar France: the 1920s
- Sowerwine, ch. 9
- Paxton, Prologue, ch. I

**November 7 (Thursday): First Paper Due**
Week 7 (Nov 12, 14): Interwar France: Depression and Popular Front
  • Sowerwine, chs. 10, 11, 12
  • Paxton, ch. II

Week 8 (Nov 19, 21): Fall of France, Vichy and Resistance
  • Sowerwine, chs. 13, 14, 15
  • Paxton, ch. III

**November 21 (Thursday): Topic and Bibliography for Second Paper Due**

Week 9 (Nov 26): Liberation and the Fourth Republic
  • Sowerwine, chs. 16, 18, 20
  • Paxton, chs. IV and V

Week 10 (December 3, 5): De Gaulle and the Fifth Republic
  • Sowerwine, chs. 21, 22, 24

**December 5 (Thursday): Second Paper Due**

**Final Exam: December 9 (Monday) 8:00 – 10:00 AM**